

CONCERT.

Violino.

W. A. Mozart.

Allegro aperto.

Tutti.

Adagio.

A Solo.

Allegro aperto.

B *f risoluto*
mp *poco cresc.*
f sempre *f* *Tutti.* *C* *Solo.* *mf*
poco f *f* *poco dim.*
cresc. *restez* *Tutti.*
 D *Solo.* *p scherzando*
p *poco cresc.*
mp leggiero *poco cresc.*
 E *f* *p* *f* *p*

1

f *p* *p*

2 *poco rit.* *Fa tempo* *mp*

cresc. *f* *meno f* *dim.* *p* *cresc.*

f *meno f* *dim.* *p* *cresc.* *molto f sempre*

Tutti. *f* *p*

Solo. *G⁴* *mf* *espressivo*

mp *mp dolce restez* *Tutti.* *f* *Solo⁴* *H₂* *mf sostenuto*

cresc.

f *mp*

Tutti. *f*

Solo.
f *decresc. e poco rit.* *a tempo* *f*

Tutti. *Solo.*
mp *poco cresc.* *f* *Tutti.* *f*

K *Solo.* *mf* *poco f*

f *poco dim.* *cresc.*

restez *Tutti.* *f* *L* *Solo.* *p* *scherzando*

restez *p* poco cresc.

mp poco cresc.

f *p*

f *p* *f* *p*

p *f* *p* poco rit.

a tempo *f* *mp* *cresc.*

f *meno f* *dim.* *p* *cresc.* *molto f*

meno f *dim.* *p* *restez*

ff *sempre*

f Tutti. *Cad.*

Solo.
Cadenza

frisoluto *accel.* *f*

tempo *dim.* *tranquillo* *mp* *2a*

string. ff *mf* *a tempo*

p *sempre dim.* *rit. e dim.* *mp*

accel. *f* *mp* *a tempo*

mf *accel. e cresc.* *f* *string.* *mf*

ff con fuoco **Presto.**

rit. **Tutti.** *f*

p *f*

*) + Pizzicato der linken Hand.

Adagio.

Tutti.

Vi-

[illegible]

Musical score for a piece in E major (three sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes the instruction "-de" above the first measure. The third staff features the instruction "espressivo" below the first measure. The fourth staff includes the instruction "espressivo" below the first measure and "f > mp" below the last two measures. The fifth staff includes the instruction "Tutti." above the last measure. The sixth staff includes the instruction "dim." below the first measure, "mp" below the second measure, "S Solo." above the third measure, and "mf" below the last measure. The seventh staff includes the instruction "espressivo" below the first measure and "mp" below the last measure. The eighth staff includes the instruction "cresc." below the first measure. The ninth staff includes the instruction "dolce" below the first measure and "cresc." below the last measure. The tenth staff includes the instruction "T" above the first measure. The score includes various musical notations such as dynamics (p, f, mf, mp, dim., cresc., dolce), articulation (tr, V), and fingerings (1, 2, 3, 4, 2a, 3a).

Musical score for a single melodic line in E major (three sharps). The score consists of ten staves of music.

- Staff 1:** Features a triplet of eighth notes, followed by a trill, and then a series of eighth-note runs.
- Staff 2:** Continues with eighth-note runs, a trill, and a measure marked *mp* (mezzo-piano).
- Staff 3:** Includes a triplet, a trill, and a measure marked *f sf* (forte, sforzando).
- Staff 4:** Starts with a measure marked *p dolce* (piano, dolce), followed by *f sf*, *p dolce*, and a crescendo marked *cresc.*
- Staff 5:** Begins with a trill, followed by a measure marked *f* (forte), then *Tutti.* (Tutti), and a measure marked *p* (piano).
- Staff 6:** Features a trill, followed by a measure marked *f*, then *f rit.* (forte, ritardando), and a section marked *Solo. Cadenza* with *mf espressivo* (mezzo-forte, espressivo).
- Staff 7:** Includes a trill, followed by a measure marked *f*, then a trill, and a measure marked *sf* (sforzando).
- Staff 8:** Features a trill, followed by a measure marked *f*, then a trill, and a measure marked *sf*.
- Staff 9:** Includes a trill, followed by a measure marked *sf*, then a trill, and a measure marked *rapide* (rapid).
- Staff 10:** Ends with a trill, followed by a measure marked *Tutti.*, and a series of eighth-note runs.

Tempo di Minuetto.

Solo. *mp grazioso*

Tutti. *f*

A Solo. *mf* *mp*

pp calando p

mf dim. mf

B₁

C *f*

p spicc. f

p dolce mf f p

D *f mp dolce f*

rit. *Cadenza* *cresc.* *f* *vivo*

rall. *a tempo* *mp* *dolce grazioso* *E* *3a*

Tutti. *f*

Solo. *mp* *Tutti.* *f* *F_{4a}* *Solo.* *f* *espressivo*

dolce *mf*

Tutti. *f* *G* *Solo.* *f*

dolce

H *f* *p*

mp *spicc.* *mf* *cresc.*

Cadenza *ff* *rit.* *tranquillo*

★) 

Più vivo.
Cadenza

f

rapide

mf

string.

rit. molto

p

pp dolce grazioso

R
a tempo di Minuetto

3a

Tutti.

S Solo.

mf

mp

pp

calando

p

restez

mf

dim.

T

mf

3 4 4 1 1 1 U
f

4 3 0 0 0
p spicc.

0 1 4
f p dolce mf

f p f *mp dolce* V 3

4 3 1 4 1 4 3 0
f rit. Cadenza

W
a tempo rit. e dim. 2 3a 1 2

Tutti. 1 3 3 3 3 3 3 *f*

X Solo.
sf p f mf 2

mp pp calando

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.